

**English 214-1**  
**American Literature II**  
**University of Wisconsin, SP, Spring 2023**

**Professor: G. Christopher Williams**      **Office: CCC 423**  
**Office Hours: By appointment on Zoom**  
**Office Phone: 346-2769**      **E-mail: cwilliam@uwsp.edu**  
**Class Time: 5:00PM-6:15PM TR**      **Classroom: CCC 128**

**Catalogue Description:** 3 cr. Representative works by American writers since 1865. GDR: HU2; GEP: HU.

**Course Goals and Objectives:**

The *primary goal* of this course is to read and analyze American literature from 1865 to the present. We will be interested in the evolution of literature in the United States, its changing aesthetics and the attitudes surrounding it. More specifically we will examine the aesthetics and philosophies of the Realists & the Naturalists, the Modernists, and the Postmodernists.

A *secondary goal* of this course is to effectively interpret literary texts especially. An emphasis on critical reading is paramount and participation in discussion of the works that we are reading is crucial to success in the course.

**Rental Texts:**

Levine. *Norton Anthology of American Literature* Vol. C-E.



**Grading Formula:**

Exam #1	100 pts.
Exam #2	100 pts.
Exam #3	100 pts.
In Class Writing	10-100 pts.
Attendance & Participation	50 pts.

**Grading Scale:**

93-100% = A	90-92% = A-	
87-89% = B+	83-86% = B	80-82% = B-
77-79% = C+	73-76% = C	70-72% = C-
67-69% = D+	63-66% = D	60-62% = D-
59% and below = F		

**Classroom Regulations:**

1. **Make-up work.** Daily work and exams cannot be made up. If you choose to not attend and miss a daily writing, you will receive no points for that assignment. Missing one or two of these writings will probably have no significant effect on your final grade but missing many of them will. Regular attendance is encouraged. Likewise, your presence is expected on exam days and exams may not be made up. (Note to commuters: exceptions may be made for severe or inclement weather conditions that create unsafe driving conditions)

2. **Exams.** Essay exams will be given in class and will be open book. Bring your book, since quotation from it will be required for justifying your answers. No cell phones or other electronic devices will be allowed during the exam period. Blue books will be provided on the date of the exam. As noted, exams may not be made up.

Plan to attend.

3. **Plagiarism.** Students in this course are responsible for reading and understanding the English Department’s Statement on Plagiarism. While inadvertent plagiarism can be easily corrected, intentional plagiarism is a serious academic offense with potentially grave consequences. With the rise of internet usage, incidents of plagiarism have risen. At the same time, internet tools have made plagiarism easier to identify. Don’t take chances. Do your own work.

4. **Schedule.** The following schedule **is subject to change at my discretion.** If you have been absent, please make sure to always check with me or with your fellow students regarding possible schedule changes for the next day that you will be attending. While you may have been absent, you are still responsible for being prepared for class when you return.

5. **Attendance & Participation.** Attendance is taken at each class. You are allowed TWO absences without penalty. Save these for days when you need them. Any absence following the first two absences may result in loss of up to 25 attendance points per absence and lost points for daily work. In addition to attendance, these 50 points are also considered participation points. As long as you attend and contribute to discussion regularly, these points are yours. Plan on coming **prepared** to discuss the readings. Additionally, plan on leaving your electronic devices off during class time. Texting throughout a class, for example, is not being present and participating in a class.

6. **Students With Special Needs.** If there is anything I can do to help you to make the best of your opportunities in higher education, please let me know. If any special equipment, interpreters, or books on tape that would aid you in pursuing your interests in the course, I will do my best to help make those things available to you.

	MONDAY	WEDNESDAY
1- Week of Jan. 22	Introduction to the syllabus	Twain, <i>Huck Finn</i> VOL C: 119-29
2 - Week of Jan. 29	Bierce, “Occurrence at Owl Creek Bridge” VOL C: 95-401	James, “The Real Thing” VOL C: 450-67
3 - Week of Feb. 5	London, “To Build a Fire” VOL C: 1113-23	Crane, “The Open Boat” VOL C: 1048-64
4 - Week of Feb. 12	Chopin, “The Storm” VOL C: 544-48	Frost, VOL D: 218-39
5 - Week of Feb. 19	Gilman, “The Yellow Wallpaper” VOL C: 844-56	<b>Exam #1 – Realism &amp; Naturalism</b>
6 – Week of Feb. 26	Pound, “In a Station of the Metro” VOL D: 297 & H. D., VOL D: 330-35	Cummings, VOL D: 607-16
7 – Week of Mar. 5	Eliot, “Love Song” 355-58	Eliot, “The Wasteland” VOL D: 365-78
8 - Week of Mar. 12	Eliot, “The Wasteland” VOL D: 365-78	<b>No class</b>
9 - Week of Mar. 19	<b>Spring Break</b>	<b>Spring Break</b>
10 - Week of Mar. 26	Stevens, VOL D: 269-81	Toomer, <i>Cane</i> VOL D: 618-28
11 - Week of Apr. 2	Faulkner, “Barn Burning” VOL D: 771-82	Hemingway, “Hills Like White Elephants” VOL D: 803-07
12 - Week of Apr. 9	O’Connor “Good Country People” VOL E: 435-49	<b>Exam #2--Modernism</b>

13 - Week of Apr. 16	Welty, "Petrified Man" VOL E: 45-53	Cheever, "The Swimmer" VOL E: 140-47
14 - Week of Apr. 23	Morrison, "Recitatif" VOL E: 607-19	Ginsberg, "Howl" VOL E: 487-95
15 - Week of Apr. 30	<i>Blade Runner</i>	<i>Blade Runner</i>
16 - Week of May 7	<i>Memento</i>	<i>Memento</i>

**Final Exam—Postmodernism, Tues., May 16<sup>h</sup>, 5:00-7:00PM**